



1914

1918

NOT THEN NOT NOW NOT EVER

Press preview: 07/11/2018

Accreditation: solarlozier.artpress@uteweingarten.de

Opening with a solemn ceremony: 09/11/2018

Duration: November 10, 2018 – January 06, 2019

German Bundestag, Reichstag building, Berlin

The First World War ended on 11 November 1918. One hundred years later, 31 internationally renowned artists are designing a memorial for peace. The joint art project will be revealed in the prelude of the official ceremony on 9 November in the German Bundestag.

Together with the curator Mattijs Visser, the Osnabrück artist and initiator, Volker-Johannes Trieb, was able to recruit artists from all 31 nations that were militarily involved in the war to participate in this joint project. The art project is to be understood equally as a symbol for peace and as a memorial warning against war.

The starting point for the artistic work is a block of oak with dimensions of 30 x 30 x 30 cm, which was made available to all of the participating artists for individual design and processing. The wood originates from a bitterly contested section of the front near Hirtzbach in Alsace, and still bears traces of the war today: wounds of the wood, metallic remainders of the most varied military projectiles and black discolouration make these wood elements evidence of the past.

The exhibition "1914/1918 – Not Then, Not Now, Not Ever" can be viewed from 10 November 2018 to 6 January 2019 in the context of tours through the German Bundestag before it is shown in 2019 in New York in cooperation with the UN.

Participating artists

Aljoscha (Ukraine)

Mirosław Bałka (Poland)

Jean Boghossian (Armenia)

Christian Boltanski (France),

Monica Bonvicini (Italy)

Wim Botha (South Africa)

Geta Brătescu (Romania)

Pedro Cabrita Reis (Portugal)

Tony Cragg (United Kingdom)

Berlinde De Bruyckere (Belgium)

Braco Dimitrijević (Croatia)

Cevdet Erek (Turkey)

Fiona Hall (Australia)

IRWIN (Slovenia)

Ilya & Emilia Kabakov (Russia)

Anish Kapoor (India)

David McCracken (New Zealand)

Hermann Nitsch (Austria)

Roman Ondák (Slovakia)

Sándor Pinczehelyi (Hungary)

Horio Sadaharu (Japan)

Sean Scully (Ireland)

Kiki Smith (USA)

Nedko Solakov (Bulgaria)

Jana Sterback (Canada)

Rirkrit Tiravanija (Thailand)

Raša Todosijević (Serbia)

Günther Uecker (Germany)

Costas Varotsos (Greece)

Huang Yong Ping (China)

Jana Želibská (Czech Republic)

Organizers:

"1914/1918 – Not Then, Not Now, Not Ever" is a joint project of the initiator and artist Volker-Johannes Trieb with the Administrative District of Osnabrück and the Art & Culture International gemeinnützige GmbH, in cooperation with the curator Mattijs Visser, Andreas Brenne, professor at the University of Osnabrück and Jost von Papen, Hochschule Osnabrück. The art project is sponsored by the German Bundestag, the University of Osnabrück, Hochschule Osnabrück and many companies of the Osnabrück region.

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