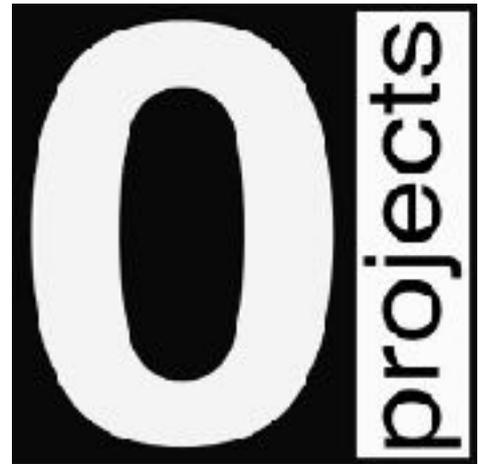


MEDIA RELEASE

0-projects announces its next major project, an exhibition with the collection of the Teheran Museum of Contemporary Art at the TMOCA, Tehran. For more information and contact: www.0-projects.info



For the past 40 years the collection of post-war European and American art of the Teheran Museum of Contemporary Art remained for the most part, unseen. The public will have the rare occasion to discover it next year from February 21st* until April 20th at the TMOCA in Teheran.

The Teheran Museum of Contemporary Art has invited Dutch architect and exhibition maker Tijs Visser to make a new presentation of the collection. Visser is the first western curator to make a show with the collection since the revolution. He will work closely together with a young team of art-historians from Teheran.

The exhibition titled “DIALOG: works from the collection of the Teheran Museum of Contemporary Art” will be on display throughout the whole building, showing paintings, drawings, textiles, objects and (video) installations. The collection includes more than 3000 items that include post-war world-class European and American paintings, prints, drawings and sculptures, as well contemporary art from Iran. The exhibition will also feature various recent acquisitions and donations from national and international artists including Mahsa Karimizadeh, Bobak Etminani, Tony Cragg, Gunther Uecker, Wim Delvoye and Bertrand Lavier.

Tijs Visser was not only known for the ground-breaking exhibition Artempo at the Palazzo Fortuny (2007), he was a co-curator of the Biennale in Venice (2009), Moscow Biennale (2009) and Herning Biennale (2017), and works now with Jean-Hubert Martin on a collection presentation for the Pushkin Museum in Moscow (2021). He has worked with Daniel Birnbaum, Jean Hubert Martin and Norman Rosenthal on major museum exhibitions worldwide, and produced works and exhibitions with artists like Anish Kapoor, Ilya and Emilia Kabakov and Otto Piene. Visser is known for his encyclopaedic way mixing art and objects across time and culture.

***due to renovations the opening-date may be changed.**

